

10:00 – 11:15 AM

Scarborough 3

Roundtable: Assertion and Contention along the Color Line in the Early Twentieth-Century World, Part 2 of 2

Chair and moderator: Ian Christopher FLETCHER, Georgia State University

1. From *Ghadar* (Revolt) to Home Rule: Arguments about Violence and Nonviolence in the Struggle to Liberate India during the First World War
Doug MCGETCHIN, Florida Atlantic University
2. “Waikato, Lie Down”: Maori Resistance to Conscription in New Zealand during the First World War
Mark SHEFTALL, Auburn University
3. The 1919 Japanese Bid for Racial Equality
Masako Nohara RACEL, Kennesaw State University
4. Contesting Colonialism in Marseilles, 1922
Yaël Simpson FLETCHER, Independent Scholar

11:15 AM – 12:15 PM Lunch (on your own)

12:15 – 1:30 PM

Scarborough 4

Panel: Representations of the American Revolution in Pop Culture

Chair and Moderator: Russell FAIL, Kaplan University

1. Founding Fathers: More than a Face of a Bill
Michelle Hinton RILEY, Kaplan University
2. Entertaining Colonial Spies and Headless Hessians
Russell FAIL, Kaplan University
3. Don't Tread on Me: Revolutionary Imagery in Modern Politics
Kathleen SCARPENA, Kaplan University

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Individual Papers: Latin (American) Visions of Crisis and Change

Chair and Moderator: Denis GAINTY, Georgia State University

1. Livia Drusilla Images in Media and Primary Roman Sources
Andrea SCHWAB, Florida Atlantic University
2. Mexico and Becoming Third World
Julia SLOAN, Georgia State University
3. Murals of Nicaragua
Luke STOWELL, Georgia State University

1:30 PM – 1:45 PM Coffee break sponsored by W. W. Norton & Co.

1:45 PM-3:00 PM

Scarborough 4

Individual Papers: Modern Transformations

Chair and Moderator: Doug MCGETCHIN, Florida Atlantic University

1. Bastian's Ethnology
Zachary WATTS, Independent Scholar
2. The 1883 Fishing Exposition and Environmental History
Jeff JOHNSON, University of North Georgia
3. Unplanned Obsolescence: Ghana, Railroads, and Markers of the Post-colonial
Tim MILLER, University of Sussex
4. Food and the Unfinished National Project
Brandi MILLER, School of Oriental and African Studies

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Individual Papers: The Other(s)

Chair and Moderator: Sara JORGENSEN, University of Tennessee at Chattanooga

1. Neither Here nor There: Trade, Piracy, and State Formation in Early Modern East Asia
Michael LAVER, Rochester Institute of Technology
2. British Representations of Dutch Character, 1600s
Suzanne LITREL, Georgia State University
3. Blue Grass under the Rising Sun: the Musical Representation of Shifting National Identities
Denis GAINTY, Georgia State University

3:00 PM – 3:30 PM

Scarborough 4

Concluding remarks and keynote address

“Emerging New Horizons in World History”

Marc Jason GILBERT, Hawai'i Pacific University

Past President, World History Association

We are delighted to acknowledge the gracious support of the World History Association for this year's conference, without which this meeting would not have been possible. See you in 2016!