

*Program for the Annual Meeting of the Southeast World History
Association, 29-31 October, 2009*

Thursday, October 29

5:00 p.m.-7:00p.m. — Reception

Friday, October 30

8:30 a.m.-4:30p.m.—Registration

9:00 a.m.-10:15 a.m.

Panel 1: Cultural History in a World Context:

Chair: Robert Willingham, Roanoke College

“Creating Worldly Music Before “World Music”: The Case of South African Jazz in Exile” - Tyler Fleming, Columbus State University

"Sports and the Spectacle in Modern World History: Teaching The Event" - Denis Gainty, Georgia State University

"The Meaning of Mats in the Sixteenth- and Seventeenth-Century Eastern Woodlands." Whitney Leeson, Roanoke College

10:30 a.m.-11:45 a.m.

Panel 2: Strategies for Teaching World History

Chair: TBA

“Engaging Students with Other Perspectives: Using Online Newspapers to Teach Middle Eastern and Global History” - Tom Ewing, Virginia Tech

“New wave of history textbook writings in East Asia (2000--2008)” Stella Xu, Roanoke College

“Myth, Memory, Reality: A Semiotic Method for Upper Level World History Classes,” - Alexander Mirkovic, Arkansas Tech University

Panel 3: Radical International Movements

"The Anti-Immigration and Anti-Racism Movements in France, 1980 to 1988,"
Marit Berntson, Roanoke College

"Magda Portal," - Ivonne Wallace-Fuentes, Roanoke College

"Global Connections in the Indian *Swadeshi* Movement, 1903-1908," Douglas T.
McGetchin, Florida Atlantic University

12:00 - 1:30 p.m. Lunch and Business Meeting

1:45 – 3:15

Panel 4: Between the State and the Margin

Chair: Christopher Hill, Hamilton College

"The Diffusion and Historical Influence of Metallurgy in the First Millennium CE:
A Global View," - Wilfred Bisson, Keene State College (Emeritus)

"The History of Psychiatry as World History," - Matthew M. Heaton, Virginia Tech
University

"Wherever Civilisation Exists, There Telegraphic Communication has
Penetrated": The Middle Eastern Telegraph System in a Global History Context,"
- Tom Ewing, Associate Professor, Department of History, Virginia Tech

"Poverty, Plunder and Power: World History through the Prism of Piracy," - Craig
D. Patton, Alabama A&M University

3:30 – 5:00

Panel 5: State Policy- Ideal and Reality

Chair: Christian Jennings

"Fighting Global Migration Controls: Immigration from India and the Rise of
Race-Based Exclusions in North America, 1900-1920." - Torrie Hester, Roanoke
College

“Apathetic Followers: The Unions and Nazi Labor Policy,” – Kyle Lawrence,
Independent Scholar

“The Challenge of Modern Korean History: A Global Perspective,”- Michael J.
Seth, James Madison University

"A Selective & Comparative Review of the Literature & the Particulars
Concerning Language Reform in Republican Turkey, the Soviet Union and the
PRC," - Susan Olden-Stahl,

Saturday, October 31

7:30 a.m.-8:30 a.m.—Executive Committee Breakfast

8:45 a.m.-10:30 a.m.—Registration

9:00 a.m.- 10:15 a.m.

Panel 7: Roundtable: Where Do We Draw the Lines? Conversations on Changing Fields in History and the Regional Comprehensive University

Chair: Laura Cruz, Western Carolina University

10:30 a.m.-12:00 p.m.

Panel 8: Civilizations, Races Nations, Movements: Global Perspectives from the Early Twentieth Century

Chair: TBA

“Monster of the Twentieth Century: Kotoku Shusui’s View of Imperialism,” Masako
Racel, Kennesaw State University

“Two Internationalisms: The Radical Thought of Jean Finot and Rosa Luxemburg,” – Yael
Simpson Fletcher, Independent Scholar

“The Rise of the Native: The First Universal Race Congress of 1911 and the Formation of
Anticolonial Subjects,” – Ian Christopher Fletcher, Georgia State University

“An Example to the World: India, Hindu Nationalism, and International Relations, 1914 –
1935,” Carolyn Biltoft, Georgia State University